

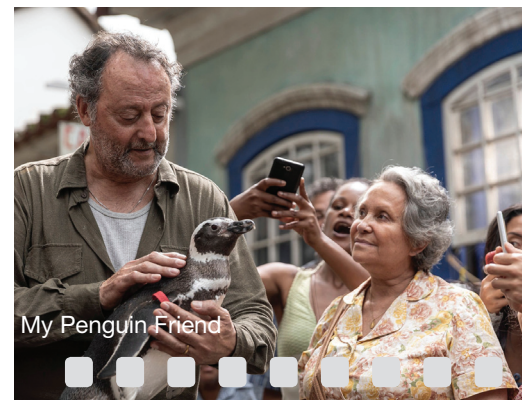
CinemaGuide

50TH
FANTASTIC
SEASONRandom prizes and
surprises all year long!

Suze



The Great Escaper



My Penguin Friend

Theatre:

Salmar Classic
(360 Alexander St., Salmon Arm)

Tickets:

Single - \$8.00
5 film pass - \$35.00
Available at the door
Advance tickets at Wearabouts
(350 Alexander St.)
Convenience charges apply.
Ask about our year long passes.

SUZE

Sat. Sept. 7, 5:00 pm

RATING PG

CANADA

93 min

Suze follows the story of a single mother suffering from empty nest syndrome after her only child heads off to university. To make matters worse, Suze finds herself stuck looking after her daughter's heartbroken ex-boyfriend, Gage. The only problem is, she can't stand him. She never thought he was right for her daughter and considers him to be a misfit who will never go anywhere in life. She finds out, however, that she never really knew him and, given time, she starts to see things a little bit differently. The story will make you smile, laugh and feel good – which is a great way to start the Shuswap Film Society's 50th golden season! **Dress in your glamorous gold/black best and you might win a year long pass to all our movies. Walk the red carpet and enjoy the refreshments as we start our 50th year.**

THE GREAT ESCAPER

Sat. Sept. 14, 5:00 pm

RATING PG

UK/FRANCE

some subtitles

96 min

The Great Escaper is a comedy-drama, starring Michael Caine and Glenda Jackson, based on the true story of a 90-year-old British World War II Royal Navy veteran, Bernard Jordan, who "broke out" of his nursing home to attend the 70th anniversary D-Day commemorations in Normandy, France, in June 2014. Along the way, he is aided by strangers, makes some new friends and says a heartfelt goodbye to a fallen friend, while news of his "escape" makes him an international sensation.

CinemaGuide
available
ONLINE
shuswapfilm.net

CinemaGuide



MY PENGUIN FRIEND

3 DAYS

Fri. Sept. 20 - Sat, Sept. 21 7:30 pm RATING PG
Sun. Sept 22 - 4:00 pm & 7:30 pm BRAZIL/USA 97 min

Humble fisherman João has turned away from the world in the wake of tragedy. But when he discovers a penguin drifting alone in the ocean, drenched in oil from a spill, his first instinct is to help. For the first time in years João starts to feel joy. When the penguin suddenly disappears back into the immense wilds of the ocean, João believes it is impossible that he will ever see his friend again. But thousands of miles away, the penguin is caught in misadventures of his own, and is determined to use his unique GPS-like powers to find his way back to the place he now considers home. Based on an emotional true story that riveted the world, and filmed on the spectacular coasts of Brazil and Argentina, *My Penguin Friend* is a tale that traverses the magic of the ocean, the beauty of nature, and the transformative power of love.

A joint presentation by the Shuswap Film Society and Salmar Cinemas.

TOUS TOQUÉS!

Sat. Sept. 28, 5:00 pm RATING PG
CANADA subtitles 90 min

Mix an unpleasant French chef with an uncompromising local customs officer, then sprinkle in the dreams of a determined young girl, Lili-Beth, and you have the perfect recipe for a comedic story set in a remote village somewhere on the border between Quebec and the United States. This more-than-improbable combination of characters will eventually bring a whole village together in support of the young girl's ambitious goal to win the Petits Chefs competition.

SING SING

Sat. Oct. 5, 5:00 pm RATING 14A
USA 105 min

A stirring story of resilience, humanity and the transformative power of art, *Sing Sing* is based on the real-life 'Rehabilitation by Arts' program at an American maximum-security prison. The film centres on a group of inmates involved in the creation of theatrical stage shows and stars professional actors Colman Domingo and Paul Raci, alongside many real-life formerly incarcerated men who were themselves alumni of the program during their incarceration.



Tous Toqués!



Sing Sing



Fancy Dance



Ghostlight



Cottontail

FANCY DANCE

Sat. Oct. 12, 5:00 pm RATING PG
USA 92 min

Since her sister's disappearance, Jax (Lily Gladstone) has cared for her thirteen-year-old niece Roki on the Seneca-Cayuga Reservation in Oklahoma. Every spare minute goes into finding her missing sister while also helping Roki prepare for an upcoming mother-daughter dance at the state powwow. At the risk of losing custody to Jax's grandparents, the pair abscond together and scour the backcountry hoping to track down Roki's mother in time for the powwow. What begins as a search gradually turns into a far deeper investigation into the complexities and contradictions of Indigenous women moving through a colonized world, and at the mercy of a failed justice system.

GHOSTLIGHT

Sat. Oct. 19, 5:00 pm RATING PG
USA 115 min

Dan is a construction worker struggling with depression. Dan's daughter Daisy is acting out at school and the emotional distance between Dan and his wife Sharon is only growing. As Dan works a job on the street where a community theatre group is rehearsing a production of *Romeo and Juliet*, he is reluctantly pulled in as a member of the cast. Dan finds unexpected comfort and purpose in the play, despite the uncomfortable parallels between the story and his own family tragedy. The use of a real-life acting family (Keith Kupferer, Tara Mallen and Katherine Mallen Kupferer) in the roles of Dan, Sharon and Daisy plays beautifully. There's a sense of believability and connection between them that is truly magical and adds to the theme of the thin wall between drama and reality.

COTTONTAIL

Sat. Oct. 26, 5:00 pm RATING PG
UK/JAPAN some subtitles 94 min

After the death of his wife, Kenzaburo and his son Tashi receive an unexpected letter from beyond the grave. Akiko, their wife and mother, asks them to scatter her ashes at the place she loved most as a child – Lake Windermere in England. Surprised by this unexpected request, the two men eventually journey to England, along with Tashi's wife and daughter. The trip is fraught with challenges between the men and their memories. *Cottontail* is a universal portrait of family loss and, ultimately, love and acceptance.

Watch for Our
FILM FESTIVAL
November 1-3, 2024

MARK IT ON YOUR CALENDAR!